

Let's correct!

- ▶ The video, entitled *Penny Dreadful: the literary origins* enlightens us on how the series was built.
- ▶ The narrative takes into account different gothic novels, like *Dracula*, *Frankenstein*, *Dr. Jekyll and Mr. Hyde*, and *The Picture of Dorian Gray*.
- ▶ Indeed, as the screenwriter John Logan explains, he used the components of gothic literature (monsters, sin, the need for love, the ability to frighten) and melded the characters of the classics into a new story, creating new interactions.
- ▶ He thus conceived a modern story, turned it into a recent series, but respected the gothic genre.