

Let's Correct!

- ▶ 1) The picture is organised in a mirror structure. The photographer played with light and shadows. The man is beautiful but the painted character is frightening/ dreadful/ terrifying/ horrifying.
- ▶ 2) The painting makes me scared . The painting makes my hair stand on end. (to make one's hair stand on end: faire dresser les cheveux sur la tête.) It gives me goose bumps/ It brings me out in goose bumps. (Ça me donne la chair de poule)
- ▶ 3) The man is a monstrous figure. It may be due to a disease. It may also represent a decaying soul. (decay: décomposition / pourrissement)